

Statistics for Creative Industries in Hong Kong[@]

Number of persons engaged by the eight creative sectors under the purview of Cultural and Creative Industries Development Agency

Number of persons (round to nearest ten)															
Creative Sectors	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023
Advertising	18 390	17 820	17 600	18 320	18 510	18 650	18 740	18 480	18 550	19 370	19 500	18 690	18 230	17 680	18 230
Architecture	12 720	13 310	14 030	14 670	15 310	15 640	15 830	15 940	16 130	16 130	16 480	16 670	16 800	16 460	16 760
Design	11 300	12 080	13 150	14 140	15 120	15 820	16 220	16 350	16 700	17 590	18 590	18 580	18 810	18 470	18 650
Digital Entertainment*	15 410	15 570	16 840	18 300	19 800	21 340	22 660	23 210	25 420	26 730	27 680	27 820	28 940	29 070	30 860
Film	10 990	10 770	10 920	11 750	12 100	12 410	12 620	12 550	12 680	12 740	12 820	12 530	12 350	12 200	12 640
Music*	2 750	2 810	2 760	2 800	2 870	2 820	2 800	2 630	2 720	2 770	2 670	2 590	2 460	2 460	2 660
Printing & Publishing*	46 500	45 680	44 550	44 220	43 900	42 670	40 810	39 090	38 770	37 750	36 460	34 340	31 870	29 390	28 420
Television	5 270	4 900	4 970	5 140	5 790	5 960	6 030	6 220	5 960	5 760	5 660	5 250	5 050	5 050	4 730
Sub-total^	123 330	122 950	124 820	129 350	133 400	135 320	135 710	134 470	136 940	138 840	139 860	136 470	134 510	130 770	132 940
Total Employment# in Hong Kong~	3 470 300	3 478 600	3 578 500	3 653 100	3 724 800	3 744 200	3 774 500	3 787 800	3 823 900	3 867 600	3 872 200	3 691 700	3 671 100	3 614 200	3 710 600
% of Total Employment in Hong Kong	3.6%	3.5%	3.5%	3.5%	3.6%	3.6%	3.6%	3.6%	3.6%	3.6%	3.6%	3.7%	3.7%	3.6%	3.6%

Source: Quarterly Survey of Employment and Vacancies conducted by the Census and Statistics Department (C&SD)

Notes: [@] The statistics on creative industries in Hong Kong presented herein are not comparable to the statistics on the cultural and creative industries as released by C&SD in view of the difference of the scope.

* The figures in respect of a handful of creative sectors in the reference year in 2017 and onwards cannot be comparable to those prior to 2017 following C&SD's review of the coverage of cultural and creative industries conducted in 2021.

[^] Breakdowns by creative sectors may not add up to sub-total due to rounding.

[#] Total employment (rounded to nearest hundred) refers to Composite Employment Estimates which are subject to further revision by C&SD in September of each year.

[~] Please refer to C&SD's website for the detailed coverage of the territory-wide Quarterly Survey of Employment and Vacancies.