

## **Data Dictionary for External Trade Statistics on Creative Goods in Hong Kong**

### **1) Domestic Exports, Re-exports and Imports of Creative Goods**

<b>Item</b>	<b>Description</b>	<b>Note</b>
Year	Survey year	In yyyy format
CI_Goods_Cat	Creative goods category	Codes meaning: 1 – Advertising 2 – Architecture 3 – Design 4 – Digital Entertainment 5 – Film & Television 6 – Music 7 – Printing & Publishing 8 – Overall Creative Goods
Trade_Type	Trade type	Codes meaning: 1 – Domestic Exports 2 – Re-exports 3 – Imports
Values	Trade values (HK\$'000)	<ul style="list-style-type: none"> <li>● Values are presented in thousand</li> <li>● Numbers with no thousand delimiters</li> <li>● 999999998 means “value less than HK\$500”</li> <li>● 999999999 means “Not applicable”</li> <li>● The trade values of individual creative goods categories may not add up to the total trade value of creative goods due to rounding</li> </ul>
Percentage	<p><b><u>For Domestic Exports:</u></b> % of the domestic exports in Hong Kong</p> <p><b><u>For Re-Exports:</u></b> % of the re-exports in Hong Kong</p> <p><b><u>For Imports:</u></b> % of the imports in Hong Kong</p>	<ul style="list-style-type: none"> <li>● One decimal place with the % sign</li> <li>● 999.8 means “value less than 0.05%”</li> <li>● 999.9 means “Not applicable”</li> </ul>
Last Update	Latest date of figures updating	In dd/mm/yyyy format

## 2) Top 5 Destinations of the Domestic Exports of Creative Goods

Item	Description	Note
Year	Survey year	In yyyy format
CI_Goods_Cat	Creative goods category	Codes meaning: 1 – Advertising 2 – Architecture 3 – Design 4 – Digital Entertainment 5 – Film & Television 6 – Music 7 – Printing & Publishing 8 – Overall Creative Goods
Rank	Top 5 destinations of the domestic exports of creative goods	Range 1-5
Destination_EN	Destinations of the domestic exports of creative goods in English	<ul style="list-style-type: none"> <li>● Name of the countries in English</li> <li>● 999999999 means “Not applicable”</li> </ul>
Destination_TC	Destinations of the domestic exports of creative goods in Traditional Chinese	<ul style="list-style-type: none"> <li>● Name of the countries in Traditional Chinese</li> <li>● 999999999 means “Not applicable”</li> </ul>
Destination_SC	Destinations of the domestic exports of creative goods in Simplified Chinese	<ul style="list-style-type: none"> <li>● Name of the countries in Simplified Chinese</li> <li>● 999999999 means “Not applicable”</li> </ul>
Values	Trade values (HK\$'000)	<ul style="list-style-type: none"> <li>● Values are presented in thousand</li> <li>● Numbers with no thousand delimiters</li> <li>● 999999998 means “value less than HK\$500”</li> <li>● 999999999 means “Not applicable”</li> </ul>
Percentage	<p><b><u>For individual creative goods category:</u></b> Percentage share to the total domestic exports of the creative goods category concerned in the respective years</p> <p><b><u>For overall creative goods:</u></b> Percentage share to the total domestic exports of the overall creative goods in the respective years</p>	<ul style="list-style-type: none"> <li>● One decimal place with the % sign</li> <li>● 999.8 means “value less than 0.05%”</li> <li>● 999.9 means “Not applicable”</li> </ul>
Last Update	Latest date of figures updating	In dd/mm/yyyy format

### 3) Top 5 Destinations of the Re-Exports of Creative Goods

Item	Description	Note
Year	Survey year	In yyyy format
CI_Goods_Cat	Creative goods category	Codes meaning: 1 – Advertising 2 – Architecture 3 – Design 4 – Digital Entertainment 5 – Film & Television 6 – Music 7 – Printing & Publishing 8 – Overall Creative Goods
Rank	Top 5 destinations of the re-exports of creative goods	Range 1-5
Destination_EN	Destinations of the re-exports of creative goods in English	<ul style="list-style-type: none"> <li>● Name of the countries in English</li> <li>● 999999999 means “Not applicable”</li> </ul>
Destination_TC	Destinations of the re-exports of creative goods in Traditional Chinese	<ul style="list-style-type: none"> <li>● Name of the countries in Traditional Chinese</li> <li>● 999999999 means “Not applicable”</li> </ul>
Destination_SC	Destinations of the re-exports of creative goods in Simplified Chinese	<ul style="list-style-type: none"> <li>● Name of the countries in Simplified Chinese</li> <li>● 999999999 means “Not applicable”</li> </ul>
Values	Trade values (HK\$'000)	<ul style="list-style-type: none"> <li>● Values are presented in thousand</li> <li>● Numbers with no thousand delimiters</li> <li>● 999999998 means “value less than HK\$500”</li> <li>● 999999999 means “Not applicable”</li> </ul>
Percentage	<p><b><u>For individual creative goods category:</u></b></p> <p>Percentage share to the total re-exports of the creative goods category concerned in the respective years</p> <p><b><u>For overall creative goods:</u></b></p> <p>Percentage share to the total re-exports of the overall creative goods in the respective years</p>	<ul style="list-style-type: none"> <li>● One decimal place with the % sign</li> <li>● 999.8 means “value less than 0.05%”</li> <li>● 999.9 means “Not applicable”</li> </ul>
Last Update	Latest date of figures updating	In dd/mm/yyyy format

#### 4) Top 5 Origins of the Imports of Creative Goods

Item	Description	Note
Year	Survey year	In yyyy format
CI_Goods_Cat	Creative goods category	Codes meaning: 1 – Advertising 2 – Architecture 3 – Design 4 – Digital Entertainment 5 – Film & Television 6 – Music 7 – Printing & Publishing 8 – Overall Creative Goods
Rank	Top 5 origins of the imports of creative goods	Range 1-5
Origin_EN	Origins of the imports of creative goods in English	<ul style="list-style-type: none"> <li>● Name of the countries in English</li> <li>● 999999999 means “Not applicable”</li> </ul>
Origin_TC	Origins of the imports of creative goods in Traditional Chinese	<ul style="list-style-type: none"> <li>● Name of the countries in Traditional Chinese</li> <li>● 999999999 means “Not applicable”</li> </ul>
Origin_SC	Origins of the imports of creative goods in Simplified Chinese	<ul style="list-style-type: none"> <li>● Name of the countries in Simplified Chinese</li> <li>● 999999999 means “Not applicable”</li> </ul>
Values	Trade values (HK\$'000)	<ul style="list-style-type: none"> <li>● Values are presented in thousand</li> <li>● Numbers with no thousand delimiters</li> <li>● 999999998 means “value less than HK\$500”</li> <li>● 999999999 means “Not applicable”</li> </ul>
Percentage	<p><b><u>For individual creative goods category:</u></b> Percentage share to the total imports of the creative goods category concerned in the respective years</p> <p><b><u>For overall creative goods:</u></b> Percentage share to the total imports of the overall creative goods in the respective years</p>	<ul style="list-style-type: none"> <li>● One decimal place with the % sign</li> <li>● 999.8 means “value less than 0.05%”</li> <li>● 999.9 means “Not applicable”</li> </ul>
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## Concepts and Definitions

- (a) The trade statistics set out above are compiled by Cultural and Creative Industries Development Agency with reference to import/export declarations information collated and provided by Census and Statistics Department.
- (b) Domestic exports refer to a nature produce of Hong Kong or the products of a manufacturing process in Hong Kong which has changed permanently and substantially the shape, nature, form or utility of the basic materials used in manufacture. They are valued on f.o.b (free on board) basis.
- (c) Re-exports mean the products which have previously been imported into Hong Kong and which are re-exported without having undergone in Hong Kong a manufacturing process which has changed permanently and substantially the shape, nature, form or utility of the basic materials used in the manufacture. They are valued on f.o.b. (free on board) basis.
- (d) Imports refer to the goods which have been produced or manufactured in places outside Hong Kong and brought into Hong Kong for local use or for subsequent re-export as well as Hong Kong products re-imported. Imported goods are valued on c.i.f. (cost, insurance and freight) basis.
- (e) To facilitate the statistics comparability, all statistics set out herein are compiled on the basis of the Standard International Trade Classification (SITC) Revision 4 as the general commodity classification system.
- (f) Reference has been made to relevant statistical guidelines released by the United Nations Conference on Trade and Development (UNCTAD) and United Nations Educational, Scientific, and Cultural Organisation (UNESCO) with appropriate local adaption in drawing up the coverage and classification of creative goods for statistics compilation.